

THE LITTLE BIG KIDS

Episode 1 - NO BUBBLES THANKS!

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1 EXT. SKY ABOVE SUBURBAN NEIGHBOURHOOD. MORNING. 1

SFX: LITTLE BIG KIDS THEME TUNE

Set to a catchy theme tune the program always begins with a short 3D ANIMATION involving a CAT and a BIRD. In this instance the bird (a magpie-lark) is flying over an ordinary suburb when it looks down upon a certain backyard cubby house:

2 EXT. CUBBY HOUSE. SUBURBAN BACKYARD. MORNING. 2

The magpie-lark circles down and lands on the window sill of the CUBBY.

VIEW WIDER reveals a black cat climbing the limb of a tree and preparing to pounce on the bird. The bird flies off as the cat springs. CUT TO interior shot of cubby as we hear a thud.

FADE IN:

3 INT. CUBBY HOUSE. SUBURBAN BACKYARD. MORNING. 3

3D ANIMATION

A animated boy, SANDY, 4, and his neighbour, animated ROSE, 5, sit at a round cable-core table looking towards the window with slightly concerned expressions. A voice from off-camera yells:

CHILD'S VO (OFF-SCREEN)

You're on. You're on...

ROSE

Sandy we're on.

(Cough, cough)

Hello everyone I'm Rose and this is my friend Sandy.

(Nudges him to look up at camera, both smile)

And this is our new show about...

(Gesture to Sandy)

SANDY

Ah...

(Whisper to Rose)

I don't know, what do I say?

ROSE

(Whisper)

You know, what we said before.

SANDY

Oh yeah! Now I remember...

(Sings)

This is our new show about...
the things we like to do all day...
and the things we like are POOD and
FLAY!

ROSE
 (Bit too fast)
 That's right.
 (Realizes Sandy's mistake)
 NO, oh Sandy.
 (Spells it out)
 This is our new show about FOOD and
 PLAY.

SANDY
 Oh yeah!
 (Chants)
 Food and play, food and play, eating
 food and playing around..
 (Trails off)
 playing with food and eating it...

ROSE
 (Cuts in with best
 presenter imitation)
 And we've got lots of fun stuff coming
 up, but first you have to meet our
 friends. This is Shane,

Rose points towards camera:

CUT TO:

Head-shot of SHANE- with long snaky locks of hair-
 operating a video camera and looking sheepish.

ROSE VO
 But we call him Snake, I bet you can't
 guess why? Later in the show Snake's
 going to tell us all about a really
 cool playground he's visited.

CUT TO:

SANDY
 Yeah, and this is Prue.

CUT TO:

PRUE, another child crew-member, looking serious but
 then breaks into a smile.

SANDY VO
 Prue always has something yummy to eat
 in her bag. Right Prue?

Prue pulls an apple from her bag and holds it up as
 VIEW returns to Sandy and Rose.

SANDY
 Thanks Prue.

ROSE
 (Glance to Sandy and
 taking control)
 Thanks Prue.

(MORE)

ROSE (CONT'D)
 (Excitedly, presenter
 delivery)
 And now everyone, here's Jimmy!

Rose gestures to camera again.

CUT TO:

JIMMY holding a microphone boom. He smiles nervously as we hear the other children shout:

ALL
 YEAH!

ROSE
 Jimmy's going to show us one of his special animal dances later, aren't you?

Jimmy breaks into an enormous smile and nods his head.

CUT TO:

Sandy as his eyes glaze DISSOLVING THROUGH to a wonky/blurry transition that signifies the ENTRY INTO SANDY'S IMAGINATION - where we see a simple naive 2D animation of a COW standing on her hind legs, wearing a tutu and dancing like a ballerina.

CUT BACK TO:

ROSE (CONT'D)
 (Interrupting Sandy's fantasy)
 Later in the show we're also going to visit Great Grandpa who'll tell us a funny story and speaking of funny, Mrs. Sterical will be here to tickle your funny bone. And there's lots, lots more in store, but first we're going to take a short break, don't go away, we'll be right back.

CUT TO:

A 30 second ANIMATED JINGLE with RAINDROP CHARACTERS jump out of puddle singing about...um-well...Water! A raindrop sings:

RAINDROP 1
 Water is divine...
 I drink it all the time...
 It's magic...

(Joined by chorus)
 Water is the best...
 We drink it when we rest...
 It's magic...

RAINDROP 2
 When I'm getting thirsty and I need a little rest...
 (MORE)

RAINDROP 2 (CONT'D)
 I like to drink some water cause it
 really is the best...
 All together now...
 (Joined by CHORUS)
 Water is divine...
 We drink it all the time...
 It's magic...
 Water is the best...
 We drink it when we rest...
 It's magic...
 It's magic...

Cheeky kid's voice at end of song as raindrops dance
 around:

CHEEKY KID VO
 No bubbles thanks!

CUT BACK TO:

4 INT. CUBBY HOUSE. SUBURBAN BACKYARD. MORNING. 4

3D ANIMATION

Rose and Sandy moving around on their seats enjoying
 the music as-

PRUE VO (OFF-SCREEN)
 We're back!

SANDY
 (Straightens)
 We're back!

ROSE
 We're back...and wasn't that funny.

SANDY
 (Giggling)
 Tickled my funny bone.

ROSE
 Speaking of funny bones Sandy, I think
 it's time we visited Mrs. Sterical.

SANDY
 (Sits up excitedly)
 Cool, I love Miss Hysterical.

CUT TO:

5 INT. MRS. STERICAL'S CLASSROOM. DAY. 5

Colourfully painted classroom set where everything is a
 little distorted. A half dozen kids sit in a semicircle
 facing teacher, MRS. STERICAL. Drawn on the blackboard
 behind her are a few funny smiley-faces, She lowers the
 book she's been reading from.

MRS STERICAL

(Warmly)

Hello boys and girls. You know, laughing is really good for you and we should all have a good laugh every day. Of course, you can tell jokes to make you laugh. Like- why did the banana go to the doctor?- Because he wasn't peeling very well. But did you know you don't even need to tell a joke to have a good laugh. Why don't we all stand up and join-in for a few chuckles, some catchy giggles and a silly-wiggle.

They all stand up and Mrs. Sterical leads the viewers and the kids in the class through a few simple exercises like clenching and releasing and making funny faces- sending a wave of infectious laughter spreading around the class.

We see CU shots of kids faces, riding the laughter wave until Mrs. Sterical pulls up the reins a little.

CUT TO:

6

INT. CUBBY-HOUSE. SUBURBAN BACKYARD. MORNING.

6

3D ANIMATION

Sandy & Rose in the cubby. They are both still giggling and holding their tummies.

ROSE

(Laughing)

I'm laughing so much my tummy is hurting. Did you see that kid's face?

SANDY

(Laughing)

I think we'd better have a break so we can catch our breath.

ROSE

(Laughing)

We'll see you in a little while.

CUT TO

A 20 second 2D ANIMATED JINGLE where simple footprints leave their mark across a colourful screen.

CHILDREN VO

(Singing)

Let's all go walking...
Walking out the door...
Walking in the sunshine...
Walking to the store...
Walking to the playground...
Or along the seashore...

(MORE)

CHILDREN VO (CONT'D)
 Let's go walking all around...
 Then we'll walk some more...

CUT TO:

A 30 second 2D ANIMATED JINGLE where APPLE CHARACTERS hanging from tree sing about...Apples!

ANIMATED APPLES sing:

APPLES
 I can hear my tummy rumble,
 Like a lion in the jungle,
 I can hear my tummy roaring?
 Cause it's the middle of the morning,
 Too long since breakfast,
 Too early for lunch,
 But I feel like something,
 Something good to munch,
 Cause I can hear my tummy rumble,
 Like a lion in the jungle,
 I can hear my tummy roaring,
 Cause it's the middle of the morning.

CUT TO:

7 INT. CUBBY HOUSE. SUBURBAN BACKYARD. MORNING. 7

3D ANIMATION

Rose and Sandy who have recovered from their laughing fit.

ROSE
 Phew. That feels better. But for some reason I feel hungry.

SANDY
 Me too! You know, I really feel like eating an apple.

ROSE
 Well why don't we share one while we cross over to Snake. He's ready to present his Playground Report

SANDY
 Just what I was thinking.

CUT TO:

8 EXT. 'PLAYGROUND'. DAY. 8

CONTINUOUS:

Head and shoulders VIEW of 3D ANIMATED Snake holding a microphone with a finger to his ear like he's trying to hear something.

He is superimposed over REAL-LIFE FOOTAGE of a playground full of kids. We can hear their noisy cries of joy in the background.

SNAKE

Thanks Rose and Sandy.

Snake takes his finger off his ear and beams at camera.

SNAKE (CONT'D)

Hi there sports-fans! I'm down here at the local playground just round the corner from our cubby-house. It's a super-cool playground with lots of awesome stuff to play on. Let's checkout what all the local kids are getting into over there...

CUT TO:

Various angles of real-life KIDS climbing, hiding, sliding and playing on all the different equipment as Snake continues his running commentary over background music:

SNAKE VO

Check this amazing pirate-ship out! Look, this guy thinks he's the captain, hey shipmates! All this stuff has been made out of wood by some of the local Dads.

(Pause)

This bit's great, there's like a maze and tunnels you can hide in and even a fireman's pole to slide down. And check this super-wide-slide, hey three kids at once, Coeee!

(Pause)

What about this seesaw with the horsies on each end - hey, ride the pony, cool! There's a bunch of huge swings too, wow, see how high that girl is going, stoked! Look, there's even a giant tyre swing with four kids on it, but hey, that one is just for the really big kids.

VIEW returns to Snake with the playground in the background.

SNAKE

It's been a huge day down here at the local playground guys, and all that mucking around can really make you hungry, and thirsty as well! So when we saw some of these kid's Mums dishing out the munchies we thought we'd go around and ask them what sort of things they're getting into. You know, what they like, what they don't like...

CONTINUOUS:

A series of CU's of mainly individual REAL-LIFE KIDS giving their opinions on some very healthy snacks and plain bottled water that has been provided to them after the filmed play session. Their responses are edited together to give a generally positive impression, but with the odd negative opinion included to keep it real. Weight is given to their thoughts on WATER in line with the theme of this episode.

CUT TO:

Snake still with the PLAYGROUND in the background.

SNAKE (CONT'D)

Hmm, food for thought. And hey! What an awesome playground - these guys really know how to have a cool time. Next week we're going to visit the Melton Adventure Playground so don't miss it! That's it from me. This has been Snake, live! For the playground report, back to you Rose.

CUT TO:

9

INT. CUBBY HOUSE. SUBURBAN BACKYARD. MORNING.

9

3D ANIMATION

Rose and Sandy at their round table.

ROSE

Thanks Snake, that was fantastic.

SANDY

It sure was and I sure would love to go to that playground one day.

ROSE

So would I...

(Thinks)

Hang on a minute we've already been. That's the playground round the corner!

SANDY

I knew I'd seen that see-saw before.

CUT TO:

Sandy's eyes glaze over as we ENTER INTO SANDY'S IMAGINATION -dissolving to a SIMPLE NAIVE 2D ANIMATION of a horsie see-saw, with identical 'Sandy's' on either end.

IMAGINED SANDY 1

(Sings)

Have you seen a see-saw going up and down?

IMAGINED SANDY 2

(Sings)

Yes I've seen a see-saw at the
playground.

CUT BACK TO:

ROSE

(Interrupting Sandy's
fantasy with gentle
nudge)

Sandy, Sandy, what about you? What did
you think about all those kids talking
about their favourite food? What's
your favourite?

SANDY

(Coming round)

Hmm, well, I like...

(Counting on his fingers)

carrots, apples, oranges, bananas,
tomatoes, celery, spinach, broccoli,

(Running out of fingers)

cucumber, watermelon, ah...

ROSE

Just like I thought, is there anything
you don't like?

SANDY

(Thoughtfully)

Hmm...

ROSE

Oh don't worry. You know, I think it's
a good time to visit Stephanie's
Kitchen Garden.

CUT TO:

10

EXT. COLLINGWOOD COLLEGE KITCHEN GARDEN. MELBOURNE.
DAY.

10

The kitchen garden at the COLLINGWOOD COLLEGE- a
verdant oasis of rural life in the centre of Melbourne.
There are several kids tending the garden as we see a
few establishing shots of the scene. STEPHANIE
ALEXANDER, food expert and initiator of the garden,
walks up to a large table carrying a basket full of
freshly picked produce. Two kids are standing there
shelling peas into a bowl as Stephanie talks to camera.

STEPHANIE

Hello boys and girls, I'm Stephanie,
you know, it's a wonderful experience
growing your own food. Planting a seed
and seeing it grow. Just like these
peas...

(taking one from the bowl)

(MORE)

STEPHANIE (CONT'D)

Save a few til next Spring, then push them into the ground in a row, add some water and sunshine and before very long you can be eating lovely fresh produce from your very own garden,

(To her helpers)

And you know the rule of the garden, one for me, one for the bowl.

View shots of children and Stephanie eating peas and smiling.

STEPHANIE (CONT'D)

And you know, if you don't have a garden, there are many foods you can grow even in a small pot, like these peas... or yummy strawberries or tomatoes. If you'd like to try, ask Mum for some help and I'll show you how to get started next week, because right now we've got some peas to shell... Bye for now.

CUT BACK TO:

11

INT. CUBBY HOUSE. SUBURBAN BACKYARD. MORNING.

11

3D ANIMATION

Sandy and Rose in the cubby. They are playing naughts and crosses on the table and take a moment to realise they are on camera. Rose swings back to presenter mode:

ROSE

(Coughs)

That was Stephanie, she loves food, probably even more than Sandy.

(Sandy sits up, slightly indignantly)

She'll be back next week but if you want to find out more about growing your own food at home then ask Mum to help you visit the Little Big Kids web site at...

Rose prompts Sandy as the internet address appears on screen.

GRAPHIC: www.internet/address.com

SANDY

Double you double you double you dot little big kids dot com dot ay you.

Smiles, happy with himself.

ROSE

Now it's one of my favourite parts of the show - where Jimmy shows us his special animal dance. So let's give a big clap for Jimmy!

CUT TO:

12

EXT. GREEN HILLS BLUE SKY. MORNING.

12

3D ANIMATION

Jimmy, leaning forward with his face filling the screen.

JIMMY

Hello everyone, I'm Jimmy and I'm going to show you how to do the kangaroo, but first you have to make some space in front of the telly so you don't knock anything over. Come on, let's all get up off our behinds and see if you can do what I can do!

Jimmy takes a few steps back until he is standing full-length on a stylized patch of grass against rolling green hills and a blue sky with fluffy clouds.

JIMMY (CONT'D)

Great, you're up. Now, before we do the kangaroo we have to do a warm-up stretch where we imitate some other 'animals'. So try and do everything I do.

(Pause)

First kneel down and sit on your feet, spread your knees wide apart, good, now stretch your hands way out in front like this.

(Looks up from his position on the ground)

This is the Frog! Next, keep your hands where they are and slide yourself over the ground like this.

(Looks up from his next position)

This is a crocodile! Then lift your tail up in the air until your standing on all fours, keep your back and arms straight like me.

(Pause)

Good, this is a dog.

(Does a little bark)

OK come down onto your knees and lift your head and bottom right up as high as you can. This is a cat and cats like to have a good stretch don't they? So arch your back just like a cat. That's it! That feels good, let's do one more cat stretch.

(Pause, Purrs)

(MORE)

JIMMY (CONT'D)
 You've done it! You can sit back on
 your feet now. Phew!
 (Getting to his feet)
 That warmed me up. Now I'm ready to do
 the roo how about you? Why don't you
 try to do the roo too?

Jimmy proceeds to do his 'roo dance' as some bouncy
 music starts, but he doesn't just hop around, he really
 moves like a kangaroo, hands curled in front, knees
 bent, he looks left and right sniffing the air. He does
 a small hop then looks again, then bending over acting
 like he's going to eat some grass. He looks up and hops
 again then scratches his neck and tummy, hops again and
 so on...

CUT BACK TO:

13

INT. CUBBY HOUSE. SUBURBAN BACKYARD. MORNING.

13

3D ANIMATION

Rose and Sandy who are sitting at their table facing
 camera and holding their hands up just like Jimmy. They
 both look left and right in unison before cracking up
 laughing and losing composure.

SANDY
 That was incredibubble! He looked just
 like a kangaroo! I want to see some
 more! Can we? Can we please?

ROSE
 Well I guess so.

She looks across camera- as if for an OK from
 'Producer' Prue and immediately nods her head.

ROSE (CONT'D)
 OK Sandy, let's see a bit more.

CUT BACK TO:

Jimmy, still performing his roo dance, but only for a
 few seconds before cutting back to Sandy and Rose who
 are again holding their hands up just like Jimmy.

SANDY
 (Sings)
 Roo, roo, do the roo, I can do the roo
 too!

ROSE
 Yes, you do do a good roo! And I hope
 all you boys and girls at home joined
 in with jumping Jimmy to do the
 kangaroo. Jimmy will be back next week
 to give us another animal imitation
 and I hope you keep practicing your
 kangaroo until then.

(MORE)

ROSE (CONT'D)

But right now let's sit down and have a rest, all that hopping around can make you thirsty.

SANDY

Maybe it's time for a drink.

ROSE

Yes, but what sort of drink Sandy? Maybe we should ask Great Grandpa.

SANDY

OK, sounds good to me!

CUT TO:

14 INT. GREAT GRANDPA'S HOUSE. DAY.

14

GREAT GRANDPA sitting in his big comfy recliner chair.

GREAT GRANDPA

G'day there my little Billy lids. It's Great Grandpa here. And if you want to know how old I am I'll tell you...I'm as old as the hills. That's right, Barry and Bernice Hill. They were twins and they lived next door to me. We were born the same year...when cocky was an egg. Of course, when I was a boy things were different. When we got thirsty we used to drink out of the hose. We had a long hose because we had such a big backyard. We used to play in that backyard and run around like black ants. We used to run miles back then not kilometers. Miles are longer than kilometers did you know that? So when we got thirsty, we got really thirsty. That's when we'd drink out of the hose. Gulp, gulp, gulp, gulp. Boy oh boy, how we used to love that water. Best way to wet your whistle I've ever known.

(Pause)

So if your whistle needs wetting, take my advice and have a long, cool drink of water.

CUT BACK TO

15 INT. CUBBY HOUSE. SUBURBAN BACKYARD. MORNING.

15

3D ANIMATION

Rose and Sandy at the round table in their cubby-house.

SANDY

Great Grandpa sure knows a lot about a lot of stuff.

ROSE

And he's right about drinking water when you're thirsty. You like water don't you Sandy?

Sandy's eyes light up as he nods his head enthusiastically

SANDY

Yeah I sure do, I just love splashing about in it.

ROSE

What? Like you do in the bath?

SANDY

(Thinking about baths)
BATH! I was thinking of the beach.

ROSE

That's salt water. I'm talking about fresh water like the water that comes out of the tap.

SANDY

(Still thinking about baths)
Fresh water?

ROSE

Like the water you drink.

SANDY

(Confused)
Drink bath water? I couldn't drink a whole bath of water. My tummy would explode. Anyway I like the water down at the beach...sigh...I wish we were down the beach right now

VFX signify transition to Sandy's daydream fantasy segment:

ROSE

(Voice fading away)
Water is the best drink in the world when you're thirsty...it's number one...my Dad calls it a "top drop"...nothing better I say.

The picture transitions to a SIMPLE NAIVE CARTOON VERSION of Sandy- as we once more ENTER SANDY'S IMAGINATION -

VIEW FROM ABOVE shows Sandy skip along the shoreline of an empty beach- it's the beginning of a longer NAIVE CARTOON SEQUENCE...

VIEW jumps to a closer shot, revealing 'Sandy' dodging the waves as they wash up the beach. He heads towards an old boat shed at the end of the beach. We hear him singing to himself "Cubby, cubby, it's my cubby and it's the best little cubby around." He goes to open the door but it's locked. We hear laughter coming from inside and a voice yell:

CHILD'S VOICE (OFF-
SCREEN)
Password, what's the password?

SANDY
Password? I don't need any password!
This is MY cubby-house!

CUT TO:

17 INT. SANDY'S 'IMAGINED CUBBY-HOUSE'. DAY.

17

Inside the cubby, it's a slightly more eclectic version of the one in the 'real world' of the Little Big Kids and Snake, Rose, Jimmy and Prue (in their naive cartoon versions) are sitting around the table, each with a glass of water, chuckling to themselves.

SNAKE
What's the password Sandy?

We hear Sandy from the other side of the door:

SANDY
Give me a hint.

The four friends look at each other.

PRUE
(Whisper)
We can't live without it.

SNAKE
What's one thing in the world that you
can always get but can't live without?

CUT TO:

18 EXT. SANDY'S 'IMAGINED CUBBY-HOUSE'. DAY.

18

Outside the cubby as Sandy starts to lose his happy demeanor.

SANDY
Oh! I don't know I hate riddles - TV?

We hear ROSE'S VOICE from just inside the door: "What do you drink if you're thirsty?"

SANDY (CONT'D)

WATER!

The door opens, VIEW follows Sandy into the cubby, they greet Sandy warmly.

ALL

Hi Sandy, where've you been?

SANDY

Outside the door trying to guess your password. Hey, since when do we need a password to get into our cubby-house?

SNAKE

You can't have a cubby-house without a secret password.

ROSE

Well, just as long as we all know the secret password so that no one gets locked out.

SANDY

OK, OK but we have to change it every week so that no one else learns it.

(Pause)

Now, what can we play today? Tag? Hide'n'seek? Or, what about wind-chasey?

JIMMY

It's not windy enough for wind-chasey Sandy, but look...

(Holds up some sunglasses)

I found this pair of sunnies washed up on the beach and when I tried them on I saw some treasure in the rock-pool near the Headland.

Jimmy puts on the large pair of sunglasses but whenever he lets go they keep sliding off his nose.

SANDY AND SNAKE

(Unison)

Treasure! Let's go!

ROSE

Hold on! The rock-pool near the Headland, that's way down the other end of the beach.

(Pause)

What sort of treasure Jimmy?

JIMMY

Well, I'm not sure. I can only see it when I put the sunnies on and it's not very clear, but it's kind of gold and sparkling.

ROSE
Gold and sparkling? Let's go!

She turns towards the door as Snake yells:

SNAKE
Hey let's take the slide!

One by one they all go down the SPECIAL SLIDE that goes from inside the cubby a short distance down to the SAND.

19

EXT. SANDY'S 'IMAGINED BEACH'. DAY.

19

VIEW finds them again after they have been walking for a while and they are getting hot and thirsty.

SANDY
How much further Jimmy?
(Sighs)
Oh boy, I'm hot.
(Stops to take a breath)
I wish I could drink the password.

PRUE
You only have to ask Sandy.

Prue reaches into her satchel bag and pulls out a bottle of water, she passes it to Sandy and then reaches back in to pull out a hat.

PRUE (CONT'D)
And here, why don't you wear this if you're getting hot?

Sandy has a drink, passes the bottle to Rose and puts on the hat.

SANDY
COOL! I forgot about your magic bag Prue.

They all have a drink from the bottle and Prue puts it back in her bag.

JIMMY
Not far now, it's just up here near that big rock. Look there's the Headland!

WIDE SHOT reveals the Headland to be just that- a giant head-shape in the cliff and just beyond it on the reef is a big rock beside a large rock-pool. The five friends arrive at the rock-pool and begin peering in, trying to spot the treasure.

SANDY
I can't see any treasure, just sparkles on the top of the water.

ROSE
Me too, and I can kind of see some seaweed and rocks.

JIMMY
(Holding sunglasses to his face)
Hold on a minute, There it is! I can see it!

SANDY
Let me try the sunnies.

Jimmy passes them over and he holds them up to his face.

SANDY (CONT'D)
Yeah! There it is! It is gold and shiny! Look Rose.
(Passes sunglasses to Rose)
But how can we get it from the bottom of the rock-pool?

JIMMY
Don't ask me, I'm not going in the water.

ROSE AND PRUE
(Unison)
Me neither!

SNAKE
(Already knee-deep in rock-pool, taking off T-shirt)
I'll get the treasure! Let me have the sunnies so I know where it is!

After looking through the sunglasses Prue passes them to Snake.

PRUE
I don't know Snake, that's a very deep rock-pool and the treasure is right at the bottom. Maybe there's another way to get it, what about Sandy's fishing rod?

SNAKE
(Putting on sunglasses)
There! I see it! Hold these.

He hands the sunglasses back to Prue and dives in.

Snake swims confidently underwater, his cheeks full of air. He has a couple of tries but can't get deep enough, coming up for air, before trying again.

The others look on with a mixture of concern and excitement. Finally he takes a big breath and makes it all the way down to the shiny gold object, swimming back to the surface and punching out of the water in a heroic manner.

21 EXT. SANDY'S 'IMAGINED' ROCK-POOL. DAY.

21

Snake holds his shiny gold trophy up in the air and they all cry together:

ALL
What is it? What did you get?

SNAKE
(Studying what's in his
hands)
Goggles!

The other five all repeat the word in unison with great disappointment.

ALL
GOGGLES!

SNAKE
Yeah, like you use for snorkeling.
Hang on!

He puts yellow diving mask to his face, his voice distorted from his blocked nostrils, he leans towards the water.

SNAKE (CONT'D)
Let's check-out if they work!

He puts his face in the water and quickly looks up with his diving mask on.

SNAKE (CONT'D)
WOW!!!

Then puts his face back in the water for a few moments more, looking up again.

SNAKE (CONT'D)
Wow, awesome, it really is like
treasure in there!

Snake secures the mask, takes a big breath and dives back in.

22 EXT. SANDY'S 'IMAGINED' UNDER WATER ROCK-POOL. DAY.

22

VIEW on Snake underwater looking at all the beautiful and colourful fish, seaweeds, shells and corals before he surfaces for air and we see his head pop up, breathing rapidly through pursed lips.

23

EXT. SANDY'S 'IMAGINED' ROCK-POOL. DAY.

23

The other four friends are looking on, mouths gaping and a little awe-struck as they look to-and-fro at each another.

SANDY

What's going on Snake? What do you mean - it's like treasure in there?

SNAKE

(Steps out of rock-pool,
passes mask to Sandy)
Here, check-it-out for yourself, if you're scared of going in just lay-down on the edge and put your face in the water, it's awesome.

CONTINUOUS:

We see a series of shots where each of the friends gingerly try on the dive-mask and peer into rock-pools, each time coming up with wide-eyed and wondrous expressions behind the glass of the dive-mask. They come face to face with little fish, pull up starfish and generally have a great time. After a while they settle, sitting on some rocks by the rock-pool and Snake is the first to announce...

SNAKE (CONT'D)

I'm starving!
(We hear some 'me-toos'
from the others)
I could eat a whole bucket of chips!
Or a supa-dupa-gob-smackin-tripple-dipple-woppa! Or both!

The other friends all recoil.

ALL

(Unison, laughing)
URGHH, Snake!

SANDY

I'd like a banana! Have you got any bananas Prue?

PRUE

I certainly have Sandy,

She immediately produces one from her magic satchel-bag and hands it to Sandy.

PRUE (CONT'D)

Snake you know you always feel sick after eating that stuff. Besides, it's nearly lunchtime and I've got lots of yummy things if you want a snack, here have a banana like Sandy.

She takes another banana from her bag and passes it to Snake.

SNAKE
 (Takes banana)
 Yum, I love bananas.
 (Peels it)
 Treasure hunts always make me hungry.

Snake bites into the banana and the others join in eating as Prue produces other fruit and nibbles along with the water bottle from her magic satchel-bag and they all sit happily munching, drinking and chuckling away.

Finally, Prue stands. And Jimmy.

PRUE
 Well. Time to go. I have to go home for lunch or Mum will be worried.

JIMMY
 Yep. Me too.

SNAKE
 Travelling.

The group part and walk off in different directions waving to one another.

24

EXT. SANDY'S 'IMAGINED' BEACH. DAY.

24

Sandy and Rose walk along the beach towards the beach-cubby.

SANDY
 Rose, let's make a sandcastle before we go home for lunch. Can we?

ROSE
 OK, just a little one.

They both kneel down and start to scoop sand with their hands, building and patting it into a mound.

ROSE (CONT'D)
 What would you do if we really did find some treasure Sandy?

SANDY
 I don't know Rose. I'm not sure what treasure really is..

ROSE
 Well I think the real treasure is what comes out of Prue's magic bag.

SANDY
 Hmm...

VIEW pulls back and as a WAVE COMES IN they both jump to their feet running a few steps up the beach to avoid it, falling over laughing as the sandcastle is washed away.

The NAIVE CARTOON WORLD of SANDY'S IMAGINATION ends, fading to:

VFX TRANSITION BACK to the 'real world' of the cubby-house:

25

INT. CUBBY HOUSE. SUBURBAN BACKYARD. MORNING.

25

3D ANIMATION

ROSE
(Shaking Sandy from his
daydream)
Sandy...Sandy...Sandy.

SANDY
(Still laughing)
Wave! Wave!

ROSE
(Turns and waves to
camera)
Oh! OK.

Sandy shakes his head, coming back to reality, and they both crack up with laughter. We hear MUM'S VOICE from outside the cubby calling:

MUM (V.O.)
Hey you little big kids you've been in
that cubby all morning, why don't you
come down and play in the backyard for
a while?

They both sit up straight with eyes wide.

SANDY
(Yells back)
OK Mum!
(Pause)
You know Rose. I've had enough sitting
down for today. I reckon it's time for
PLAYING! Don't you?

ROSE
I sure do. I love playing. You know, I
think every kid in the world loves to
play.

SANDY
(Defiantly)
Not as much as I do.

ROSE
Yes they do.

SANDY
 (Defiantly)
 No they don't.

ROSE
 Oh yes they do.

SANDY
 (Defiantly)
 No they don't. And to prove it I'm
 going outside to play right now!

ROSE
 Good thinking Sandy.

As Sandy exits she leans forwards towards the camera, the camera also moves in to frame her in CU as she speaks encouragingly.

ROSE (CONT'D)
 What do you think boys and girls? I
 think that's enough telly for one day,
 so come on, let's all go outside and
 play!

CUT TO:

A wider shot as the Little Big Kids stop what they're doing and run excitedly out of their cubby-house, with Jimmy pausing to wave and flash his big beaming smile on his way out the door.